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# THE CAVOTTE



for PIANO

BY

# NATALIE JANOTHA

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PRICE, 4/.

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IV Mus.





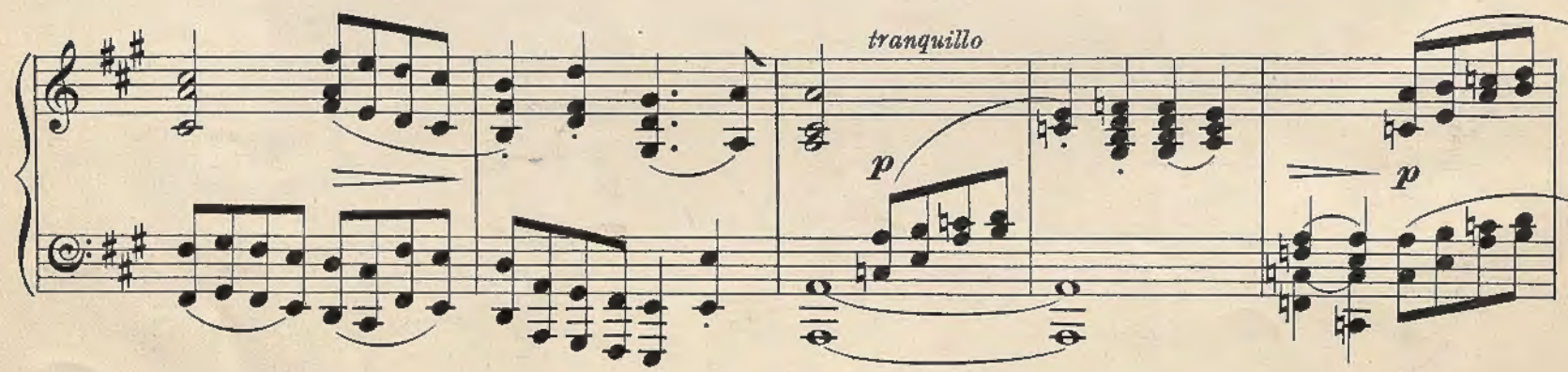


## THE GAVOTTE.

NATALIE JANOTHA, Op. 7.

Allegro ma non troppo.

PIANO.





Musical score for "The Gavotte" by E. A. & Co. 858. The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system features a piano (*p*) dynamic and a right-hand (*R.H.*) section. The second system includes *poco cresc.* and *fz* markings. The third system has *tr* (trills) and *ff* (fortissimo) markings. The fourth system includes *dim.* (diminuendo) and *mf* (mezzo-forte) markings. The fifth system ends with a *rit.* (ritardando) marking. The score includes various musical notations such as chords, trills, and dynamic markings.



*And. Mos.* Trio. MUSETTE.

*p legatissimo dolce*

*tr*

*pp*

*cresc.*

*dim.*

*pp*

*p ritard.*

*pp*

*a tempo*

*pp*

*rit.*

*legato*

*dim. rit.*



*a tempo*  
*pp tranquillo legatissimo*

*pp rit.* *a tempo*

*tr* *tr* *pp*

*cresc.*

*rit.* *pp glissando prestissimo*

*senza Pedale*

*tr* *rit.* *sf*

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**



Tempo I.

*mf*

*p*

*poco rit.* *p*

*p* *p*

*cresc.* *p* *tr* *cresc.*

*p* *cresc.*



Musical score for "The Gavotte" in D major (two sharps). The score is written for piano and includes the following markings and features:

- First System:**
  - Right hand: Octave 8, *ff*, *sfz*, *f*, *dim.*
  - Left hand: *ff*, *sfz*, *f*, *dim.*
- Second System:**
  - Right hand: *pesante*, *mf*
  - Left hand: *mf*
- Third System:**
  - Right hand: *marcato*, *ff*
  - Left hand: *ff*
- Fourth System:**
  - Right hand: *cresc.*, *f*, *sfz*, *cresc.*
  - Left hand: *cresc.*, *f*, *sfz*, *cresc.*
- Fifth System:**
  - Right hand: Octave 8, *fff*, *brillante*
  - Left hand: *fff*, *brillante*
- Final Section:**
  - Right hand: *Fine.*, *8*, *Red.*
  - Left hand: *8*, *Red.*











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*Con Spirito.*



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by

EMILE BONTE.

*Allegretto.*



LINGER LONGER, LOO WALTZ.

on the Popular song "Linger Longer, Loo"

by

SIDNEY JONES.

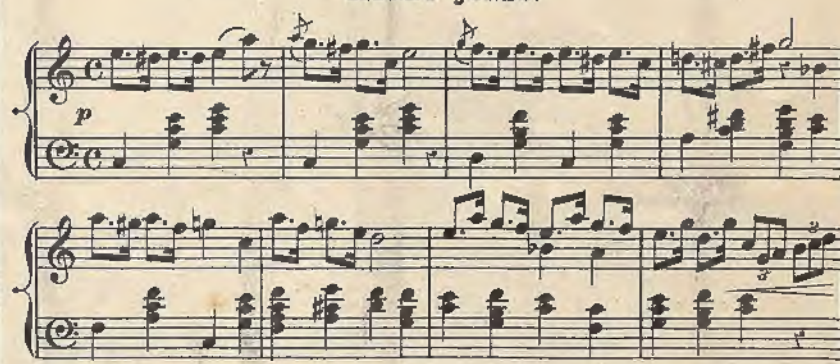


LINGER LONGER, LOO SCHOTTISCHE.

on the Popular song "Linger Longer, Loo"

by

SIDNEY JONES.



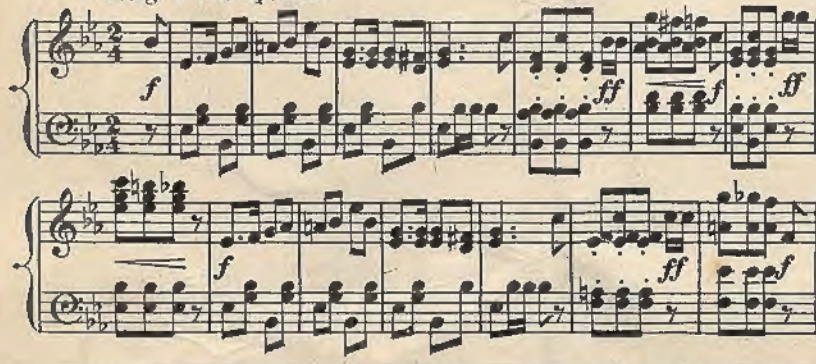
COMME CA MARCH.

on Edward Solomon's Popular song

by

EDWARD SOLOMON.

*Allegro con Spirito.*



"MY" WALTZ.

by

OSCAR NILSEN.

Composer of "Pas de Fascination"

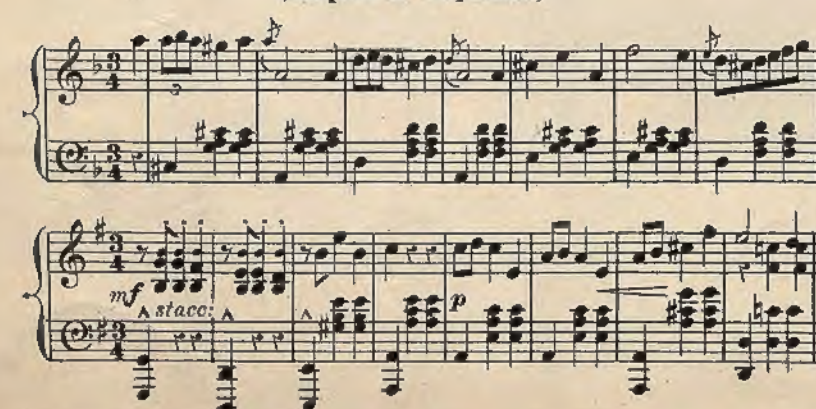


LA FRIVOLE VALSE.

by

DAISY SOPWITH.

(Composer of "Step Dance")



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*Tempo di Valse.*

